

Add a Back to the In The Hoop Christmas Ornament Instructions

These instructions are a supplement to "In The Hoop Christmas Ornament Instructions" ~ they will help you easily add a back to your ornaments!

Supplies Needed

Fabric for the back of the ornament.
NOTE: Just about any fabric will work. Burlap & felt both look great, but a coordinating fabric with a front fabric would look good too!

Basic Steps:

- 1. Stitch ITH Ornament using "In The Hoop Christmas Ornament Instructions".
- 2. Start using these instructions **AFTER** everything has stitched and **BEFORE** you unhoop.
- 3. Remove hoop from machine, but leave ornament in the hoop.
- 4. Cut your back fabric considerably larger than the ornament size this is to make sure that all sides are taped securely without any of the tape being where the machine will stitch.
- Tape fabric to the back of the hoop/stabilizer – I used packing tape because it's handy for me and worked well.
- 6. Put hoop back in machine.
- 7. Perform a trace to ensure that all edges of back fabric are secure and will not come loose while stitching.





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- 1. Change Thread as necessary for back top will be the same that you used for the Burlap Tack-down and Zig Zag the first time, but you may want to change bobbin thread to match your back fabric color.
- Stitch Burlap Tack-down Stitch & Burlap Zig Zag Stitch again – these are the only 2 color blocks that you'll stitch this time.
- 3. Remove all from the hoop and trim following "In The Hoop Christmas Ornament Instructions".
- 4. That's it you're finished!



Things to Remember/Tips:

- To keep the fraying to a minimum, you may want to use fray check around the edges.
- Perfect Burlap Thread color match is Madeira #1728 or #1938. #1728 is just a little darker than #1938, so it depends on the shade of your burlap.
- If you have a multiple needle machine
 ~ don't forget to place stops where
 necessary. The ITH Ornament Pattern
 .PDFs have stops noted.
- Felt is another cute option in place of the burlap or fabric – it adds an element of dimension and softness.

